

Visit to M+ Museum

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LAC24901 Global Image Building and Awareness

AADVD students



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Yayoi Kusama has painted her art passionately for over 70 years. As a young artist, she was the first woman to exhibit in Japan. She found her true voice in the 1960s, when she began to paint in the style of the 1960s, after returning to Japan in the early 1970s. Kusama painted for over 70 years, and her work has been exhibited in over 50 countries. Her art is a celebration of life and a message of hope for the future.

Despite facing personal and professional challenges throughout her life, Kusama created a body of work that continues to inspire and challenge. Her art is a testament to her resilience and creativity.





生物宇宙 Biocosmic

草間彌生一直視植物為同類，認為它們與人與一樣，是由同一精神所驅動的生命的體。草間家族在日本群山環繞的松本市經營育苗場，她部分的早期作品，就是源自她對育苗場內和周遭花卉植物的觀察。當中南瓜尤其令她着迷，至今仍是其作品中常見的經典題材。

她將自己對自然世界的興趣擴展至神秘的宇宙哲學，視「宇宙」為萬物皆歸同一注的運作系統，藉此嘗試連結天體與個人。她在1960年代形容過，她的遠超象徵太陽、地球與月亮，以及世間眾生。她許多的早期畫作均在勾勒這種星系與細胞形態之間模糊的關係。

Kusama has long identified with plants, viewing them as fellow life forms animated by the same spirit as human beings. Some of her earliest artworks are studies of the plants and flowers she encountered in and around her family's nursery in Matsumoto, a mountainous region of Japan. Pumpkins became a particular source of fascination and remain one of her most iconic and common references.

Her interest in the natural world developed into a mystic philosophy of the universe. The concept of 'cosmos' refers to the universe as a system in which all things share an underlying order. With this cosmic view, Kusama seeks to connect the celestial to the individual. In the 1960s, she described her moon, as well as for individuals within the web of creation. Many of her early paintings capture this ambiguity between galactic and cellular forms.